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# GODZILLA

KING OF THE MONSTERS™



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**GODZILLA**  
BATTLES THE  
RAGING MIGHT OF  
**DEVIL  
DINOSAUR**

TM:  
**THE DOOM TRIP!**





Eons past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

Stan Lee PRESENTS: **GODZILLA™ KING OF THE MONSTERS!**

**THE DOOM TRIP!**

NIGHT AT THE MUSEUM, WHERE THE FABULOUS FANTASTIC FOUR HAVE JOINED IN A PLAN TO SUB-DUE THE 20-FOOT TALL GODZILLA. ONE PROBLEM: THE PLAN JUST BACKFIRED.

SHEESH! I WUZ ONLY TRYIN' TA BOP 'IM--DIDN'T MEAN TA KNOCK 'IM INTO THAT BLAMED TANK!

**LIVE SHARKS**

DO SOMETHING! YOU MUST DO SOMETHING TO STOP THIS!!

HE'S RIGHT, REED! IF GODZILLA ISN'T SEPARATED FROM THOSE SHARKS...

**D. MOENCH** WRITER **H. TRIMPE** PENCILER **D. GREEN** INKER **I. WATANABE** LETTERER **BEN SEAN** COLORIST **A. L. MILGROM** EDITOR **J. SHOOTER** ED.-IN-CHIEF

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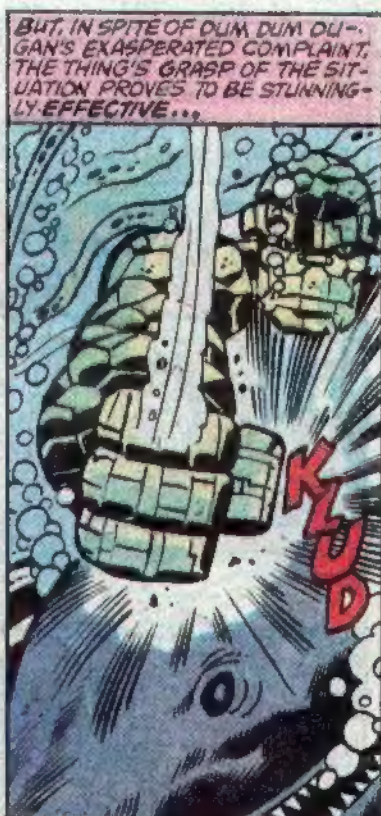
AWRIGHT, ALREADY-- SINCE IT'S BASHFUL BENJI'S FAULT HE'S IN THERE, I GUESS I'LL JUST HAVETA GET 'IM OUT.

GEEE-RONIMO!!



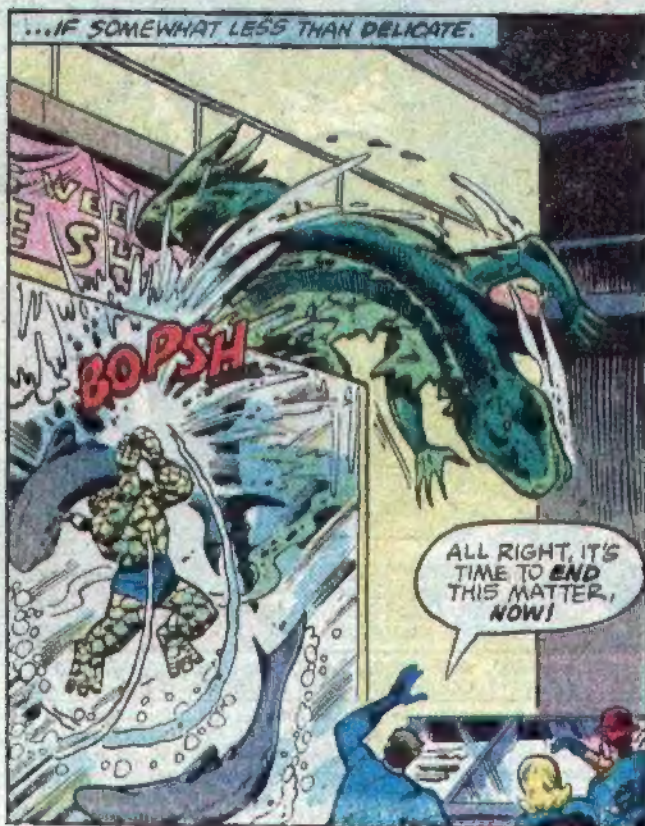
I SHOULD'A KNOWN. THE MINUTE YA LET THESE COSTUMED CLOWNS WALTZ INTO THE PICTURE...

...WELL, I JUST SHOULD'A KNOWN, THAT'S ALL.



BUT, IN SPITE OF DUM DUM DU-- GAN'S EXASPERATED COMPLAINT, THE THING'S GRASP OF THE SITUATION PROVES TO BE STUNNINGLY EFFECTIVE...

KLUDD



...IF SOMEWHAT LESS THAN DELICATE.

BOPSH

ALL RIGHT, IT'S TIME TO END THIS MATTER, NOW!

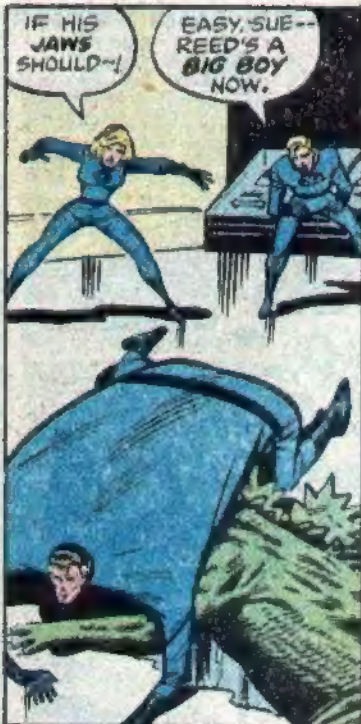


...WHILE THE CREATURE IS STILL STUNNED FROM BEN'S BLOW!

REED--WAIT! WHAT ARE YOU DOING?!

graw





IF HIS  
JAWS  
SHOULD--!

EASY, SUE--  
REED'S A  
BIG BOY  
NOW.

AND WHILE MR. FANTASTIC'S ELAS-  
TIC FORM ENWRAPS GODZILLA'S  
HEAD, SEALING OFF THE CREA-  
TURE'S BREATHING PASSAGES...



...THE THING IS HAVING HIS  
OWN PROBLEMS WITH OXYGEN--  
NOT TO MENTION SHARKS.

CRIPES--THESE THINGS  
ARE NOTHIN' BUT TEETH,  
NOSE, AND FIGHT!

AN' MEANNESS!  
THEY DON'T  
NEVER GIVE UP!

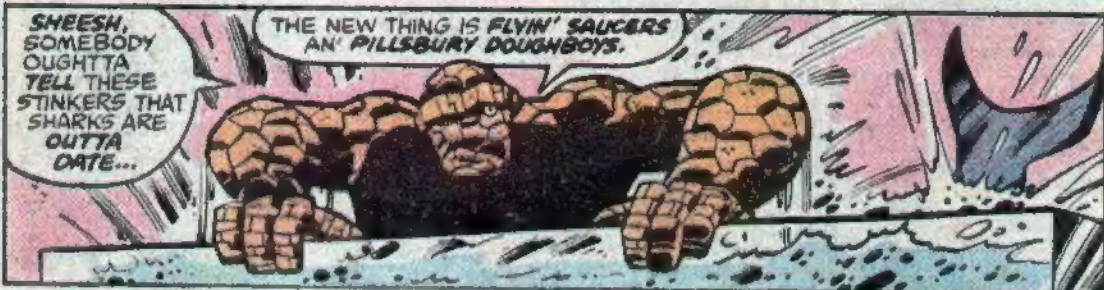


...NOT EVEN WHEN  
THEY START LOSIN'  
THEIR PEARLY  
WHITES.

KRAKT

KWUD

BUT THEN, GUESS  
THEY GOT ENOUGH  
TEETH TA SPARE.



SHEESH,  
SOMEBODY  
OUGHTTA  
TELL THESE  
STINKERS THAT  
SHARKS ARE  
OUTTA  
DATE...

THE NEW THING IS FLYIN' SAUCERS  
AN' PILLSBURY DOUGHBOYS.



'LEAST IT LOOKS LIKE YA MANAGED  
TA FINISH THE JOB FOR ME, STRETCH...

YES, BEN, I  
DEPRIVED  
HIM OF AIR--  
HE'LL BE  
UNCONSCIOUS  
FOR A  
WHILE.

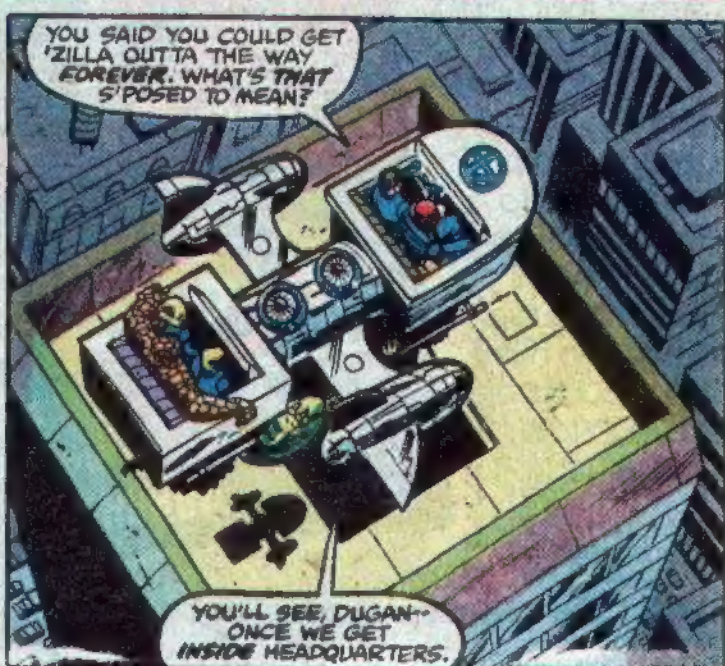
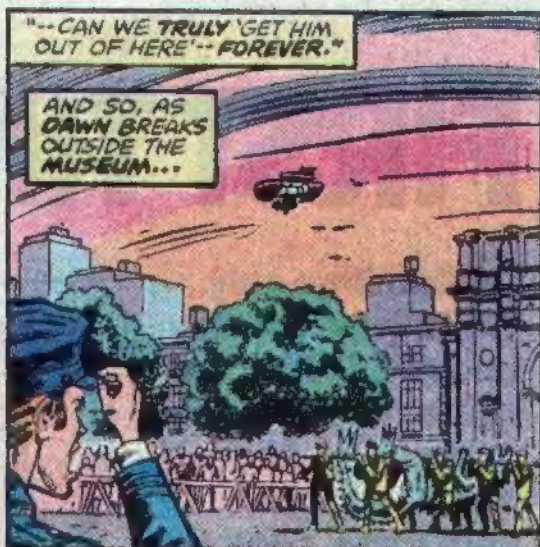
SO YA STOPPED 'IM TEMPORARILY.  
SO NOW WHAT?

MR. DUGAN IS RIGHT. WE  
MUST REMOVE GODZILLA  
BEFORE HE INCREASES IN  
SIZE AGAIN AND DESTROY  
THE MUSEUM.

BUT WHERE  
CAN WE TAKE  
HIM NOW?

TO THE BAXTER BUILDING!







SHORTLY, THE OTHERS ARRIVE FROM THE MUSEUM TO FIND THAT GODZILLA HAS ALREADY BEEN LOWERED THROUGH THE BAXTER BUILDING'S ROOF-PORTAL...

NOW THAT WE'RE HERE, MR. RICHARDS, PERHAPS YOU'D BETTER EXPLAIN WHAT YOU'LL USE TO PULL OFF THIS MIRACLE. WHAT IS IT, AND WHERE IS IT?

IT'S RIGHT OVER THERE, GABE...

DR. DOOM'S TIME MACHINE!

TIME MACHINE?! I THINK I'M BEGINNING TO GET THE PICTURE, MR. RICHARDS, AND IT'S A MIGHTY PRETTY ONE.

WELL, GENTLEMEN, WHAT DO YOU SAY?

GOOD LORD, I HARDLY KNOW WHAT TO SAY. THE LOSS TO PALEONTOLOGY WOULD BE ENORMOUS-- CHANCE TO STUDY A LIVING DINOSAUR-- BUT...

BUT, GLADSTONE, GODZILLA IS FAR TOO MAGNIFICENT TO SERVE AS A MERE SPECIMEN!

YOU'RE RIGHT, TAK. THE PLAN HAS OUR FULL APPROVAL.

IT'LL SHATTER, ROB-- AT LEAST AT FIRST, TAMARA!

YES, JIMMY, BUT ALL ROB'S EVER WANTED IS PEACE FOR GODZILLA--

--A NORMAL LIFE FREE OF MANKIND'S HARASSMENT. HE'S MATURE ENOUGH TO UNDERSTAND THAT THIS IS THE BEST WAY.

AND SO, AFTER THE HELPLESS LEVIATHAN HAS BEEN HOISTED INTO POSITION...

HATE TO ADMIT IT, RICHARDS, BUT IT'S BLASTED PERFECT. WE GET RID OF GODZILLA FOR GOOD-- WITHOUT KILLIN' HIM-- AN' WE ALSO CORRECT ONE OF NATURE'S LITTLE MISTAKES...

...BY PUTTIN' HIM BACK WHERE HE BELONGS-- WITH HIS OWN KIND.

SO LET'S GET ON WITH IT.



VERY WELL, I'VE SET THE CHRONO-  
DESTINATION FOR THE CRETACEOUS  
PERIOD OF THE MESOZOIC ERA--  
900 MILLION YEARS IN  
THE PAST.

ALL THAT REMAINS IS TO  
ACTIVATE THE CONTROLS...

TEK

...AND HOPE THAT FOR  
ONCE, THE MAD GENIUS OF  
VICTOR VON DOOM SERVES  
THE PURPOSE OF GOOD.

THE ROOM FILLS WITH THE  
TENSE SILENCE OF BATED  
BREATH...

...AS PURE LIGHT  
WRITHES INTO PURE ENERGY...

...AS HERO, AGENT, AND  
SCIENTIST ALIKE WITNESS A  
MOMENTOUS OCCURRENCE  
MANY WOULD DEEM IMPOSSIBLE.

BUT, IMPOSSIBLE  
OR NOT...

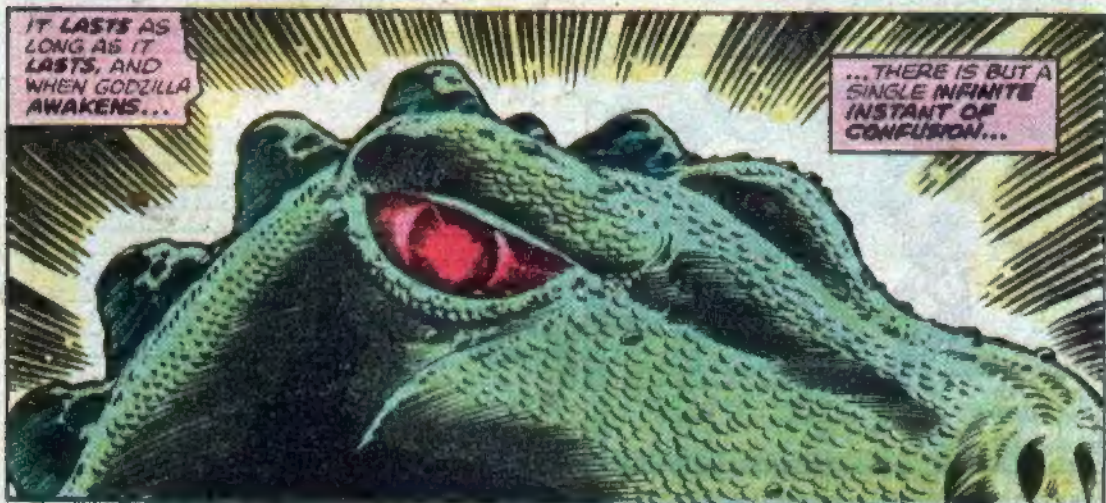
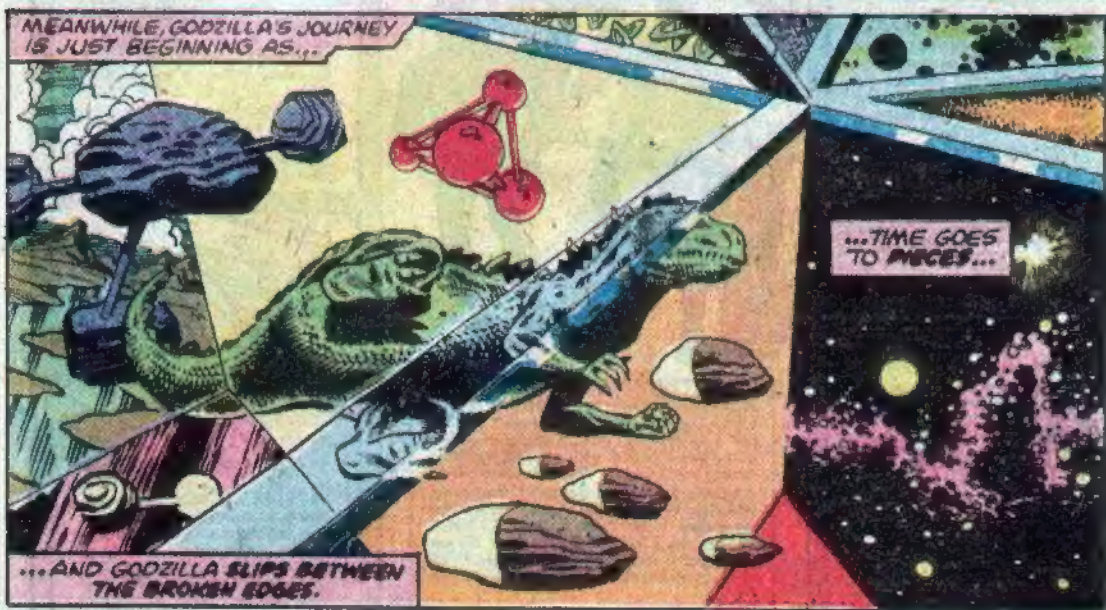
IT'S DONE.

YEAH, RICHARDS, IT'S OVER, ALL  
RIGHT... FINALLY FINISHED... BUT  
WHO WOULD'VE GUESSED IT'D  
END LIKE THIS?

GUESS THERE AIN'T  
NOTHIN' LEFT TO DO--  
'CEPT SAY OUR  
SO LONGS.

YES...AND  
THANK YOU.







AND THEN-- THE RAW, POWERFUL MAJESTY  
OF EARTH IN HER DAWN. A PRIMORDIAL  
VALLEY WHERE CONSTANT FLAMES PAINT  
THE VAST SKY CRIMSON...

...WHERE NOTHING--NOT THE  
FIRES BENEATH THE EARTH,  
NOR EVEN THE WILD GRASSES  
OF THE PLAINS--HAS YET  
BEEN TAMED.

GODZILLA DRINKS IT ALL IN, BEWILDERED,  
OVERWHELMED, AND FINALLY--

GRAWW

--DECIDES HE  
LIKES IT.

YES, HE MUST EXPLORE THIS PLACE, RE-  
DISCOVER EVERY ASPECT OF IT, CONFIRM HIS  
CURIOUS SENSATION OF FAMILIARITY.

FOR HE SEEMS TO REMEMBER A PLACE LIKE THIS,  
FROM A TIME LONG LOST, WHEN THE GROUND GREW  
LUSH WITH GREEN, AND THE AIR HUNG HEAVY  
WITH HEAT.

IT WAS...  
HOME.

AND SO, AT PEACE, HE MOUNTS  
THE RIDGE WHICH FORMS  
THE VALLEY'S BOUNDARY...

...AND FREEZES AT THE  
SUMMIT, ALL HAPPINESS  
FORGOTTEN, AS HE SPIES  
A LINE OF MOVEMENT, WHO  
ARE THESE CREATURES?  
IS HIS NEW/OLD HOME  
THREATENED ALREADY?



HE FEARS THE ANSWER, AND WELL HE SHOULD, FOR THE LIZARD-WARRIORS--WITH THEIR DOMESTICATED BEASTS OF STRIFE--ARE ON THE MARCH...

WE GROW CLOSE, BROTHERS--SOON WE SHALL CONQUER THE FLAME-VALLEY.

CONQUER IT--? WE WILL CRUSH EVERYTHING WITHIN IT--AND CLAIM IT FOR OUR OWN.

THE LINE OF MOVEMENT HAS NOT STOPPED, AND AS IT GROWS STEADILY NEARER, THE THREAT LOOMS STEADILY LARGER. IT MUST BE CHALLENGED. MADE TO HALT...

MRAWWWWW

LOOK! THE BIG ONE ON THE RIDGE!

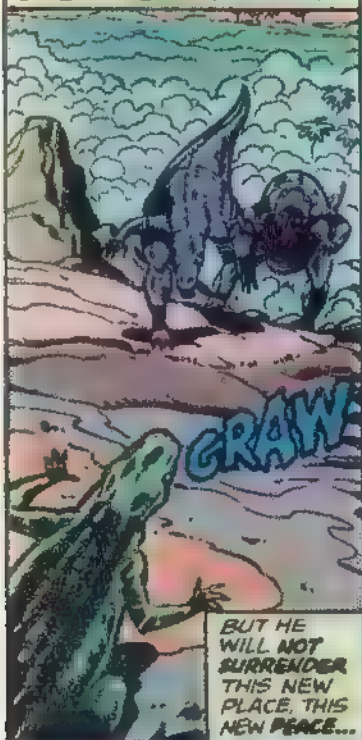
HE WILL MAKE GOOD MEAT FOR THE NIGHT'S FIRE--THE FIRST FEAST IN OUR CONQUEST OF THE VALLEY!

FREE THE CHARGERS--AND LET THEM TAKE OUR KILL!!

MRAWWWWW



TWO OTHERS, SOMEWHAT LIKE  
HIMSELF, CHARGE UP THE  
OUTER FACE OF THE RIDGE...



**GRAW**

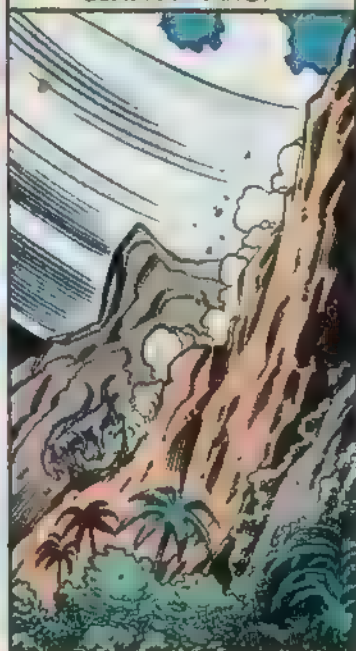
BUT HE  
WILL NOT  
SURRENDER  
THIS NEW  
PLACE, THIS  
NEW PEACE...

HE BEARS THE BRUNT OF  
THE SAVAGE ATTACK...



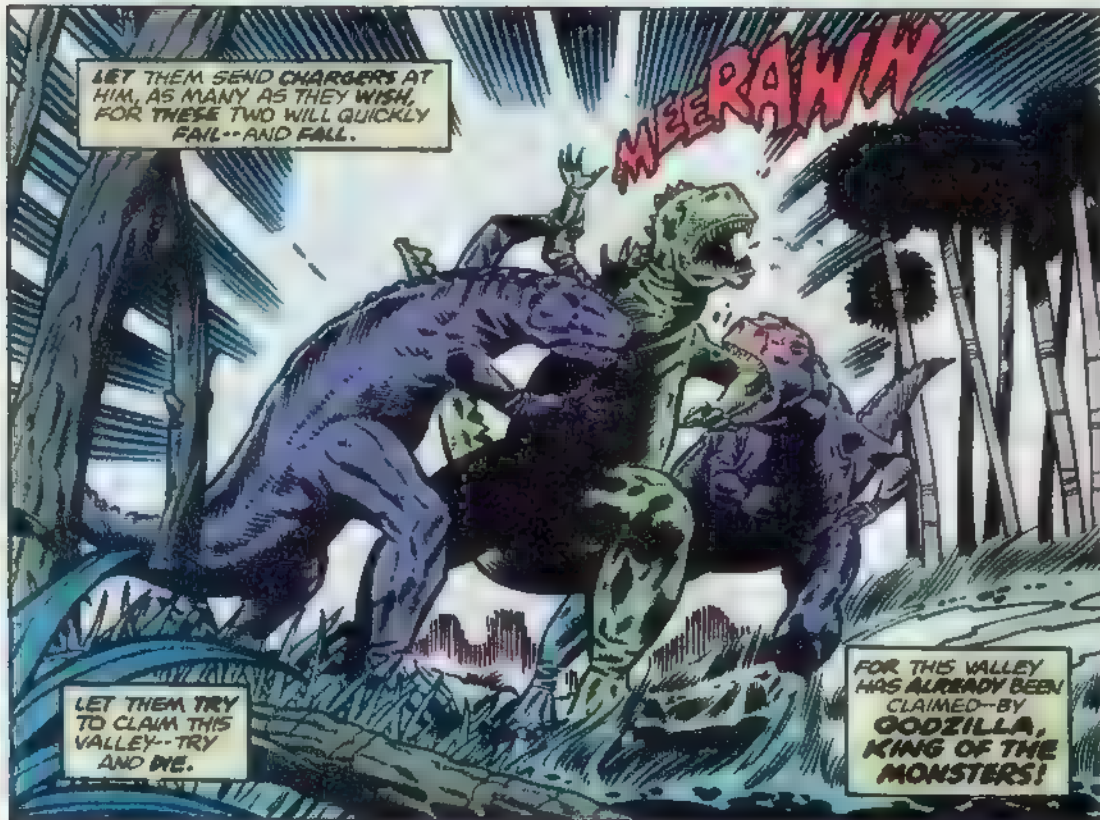
**RAWRR**

...BORNE BACK DOWN THE  
INNER FACE OF THE RIDGE--  
BACK INTO THE SAVAGELY  
BEAUTIFUL VALLEY--



--TILL FINALLY HE CAN REGAIN  
HIS FOOTING AND MAKE  
A STAND.

LET THEM SEND CHARGERS AT  
HIM, AS MANY AS THEY WISH,  
FOR THESE TWO WILL QUICKLY  
FAIL--AND FALL.



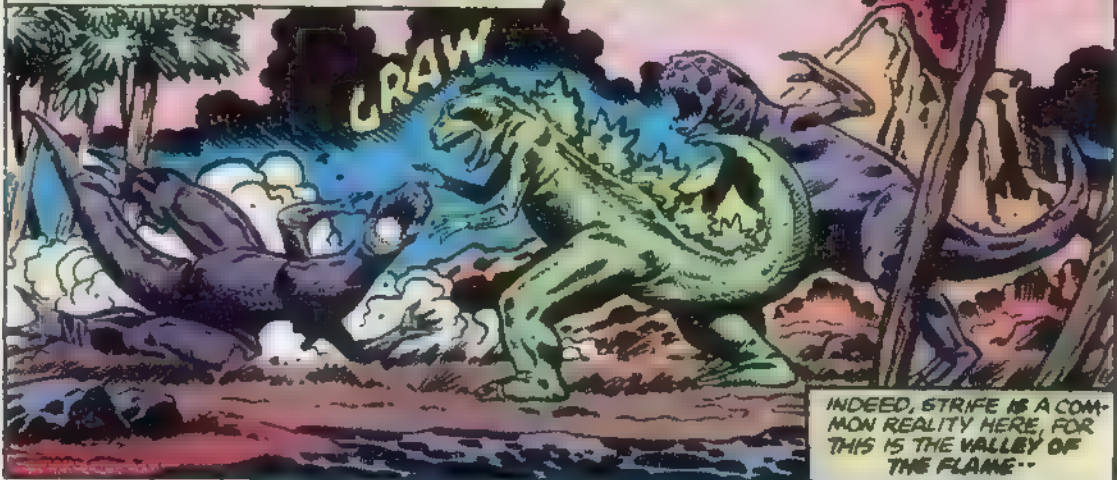
**MEERAWW**

LET THEM TRY  
TO CLAIM THIS  
VALLEY--TRY  
AND DIE.

FOR THIS VALLEY  
HAS ALREADY BEEN  
CLAIMED--BY  
**GODZILLA,**  
KING OF THE  
MONSTERS!



HE HAS FOUND PEACE AND CONTENTMENT HERE, AND IT IS ALL HE SOUGHT, EVERYTHING HE EVER WANTED, BUT IF STRIFE MUST BE A PART OF THIS NEW/OLD LIFE-- THEN SO BE IT.



INDEED, STRIFE IS A COMMON REALITY HERE, FOR THIS IS THE VALLEY OF THE FLAME--

--THE DOMAIN OF MOON-BOY--

LISTEN-- THE SOUNDS OF COMBAT!



--AND DEVIL DINOSAUR!

COME, DEVIL! WE MUST FIND THE SOURCE OF THESE SOUNDS!



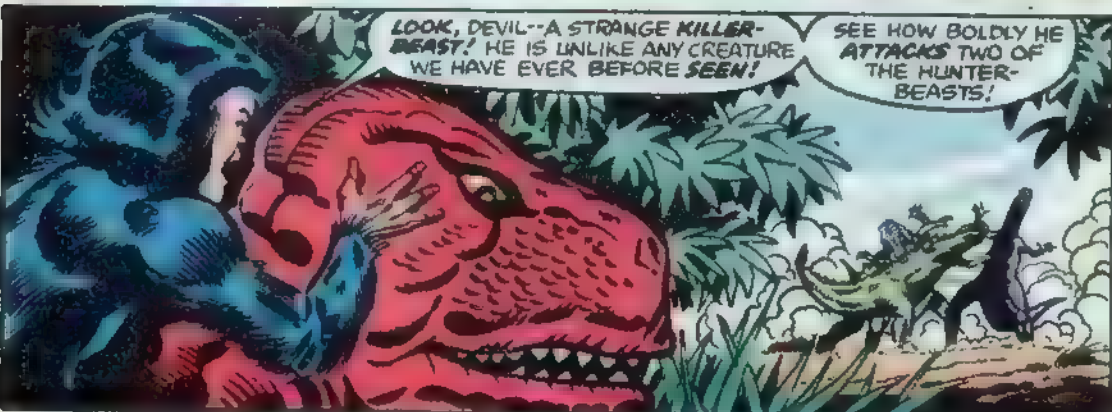
IF OTHERS FIGHT HERE IN OUR VALLEY NOW, THERE MAY BE DANGER FOR US LATER!



AND THE TWO, DAWN-MAN AND THUNDER LIZARD, ARE HARDLY STRANGERS TO STRIFE.

LOOK, DEVIL-- A STRANGE KILLER-BEAST! HE IS UNLIKE ANY CREATURE WE HAVE EVER BEFORE SEEN!

SEE HOW BOLDLY HE ATTACKS TWO OF THE HUNTER-BEASTS!





IT IS THEN THAT GODZILLA DECIDES TO END HIS FIGHT WITH THE TWO CHARGERS...

DEVIL--I DO NOT BELIEVE MY EYES! SEE HOW THE STRANGE ONE SPIES FIRE-- LIKE THE BURNING MOUNTAINS--OR LIKE THE FLAMES OF THE SKY DEMONS!\*

\*SEE ISSUES #3 & #5 OF DEVIL DINOSAUR JIM.

HE IS EVIL, DEVIL-- A FIERCE DEMON-BEAST COME TO SLAY ALL THE CREATURES OF OUR VALLEY!

HE MUST BE STOPPED --AND ONLY YOU CAN STOP HIM!

ATTACK, DEVIL! ATTACK THE DEMON-BEAST!

THUS, NO SOONER HAS GODZILLA VANQUISHED THE TWO CHARGERS THAN HE IS FORCED TO MEET A NEW CHALLENGE...

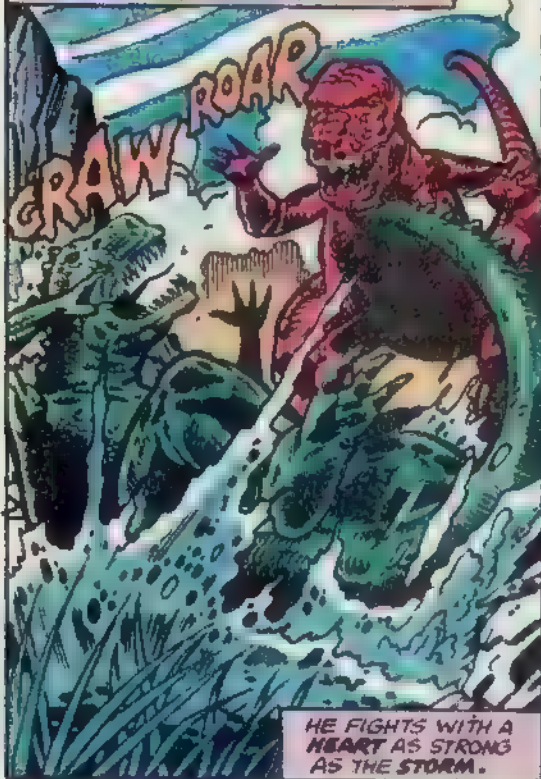
ROAR

...THE ATTACK OF DEVIL DINOSAUR!

MEERAW

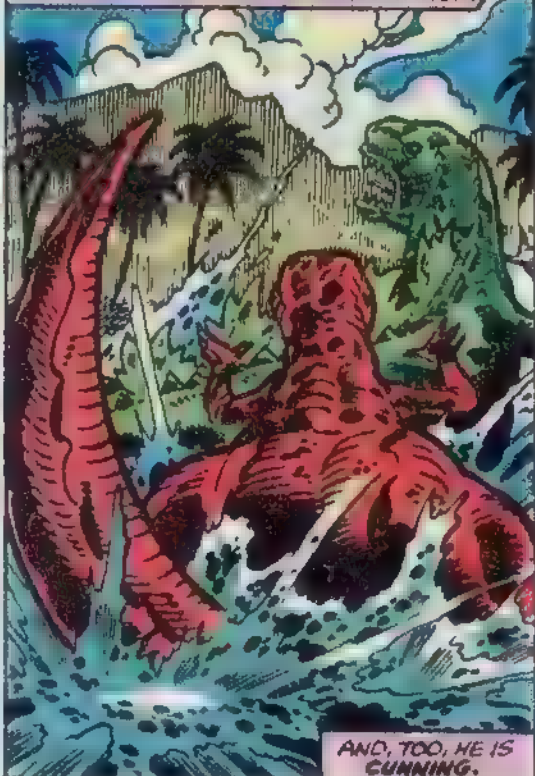


BUT THIS RED ONE IS...DIFFERENT.



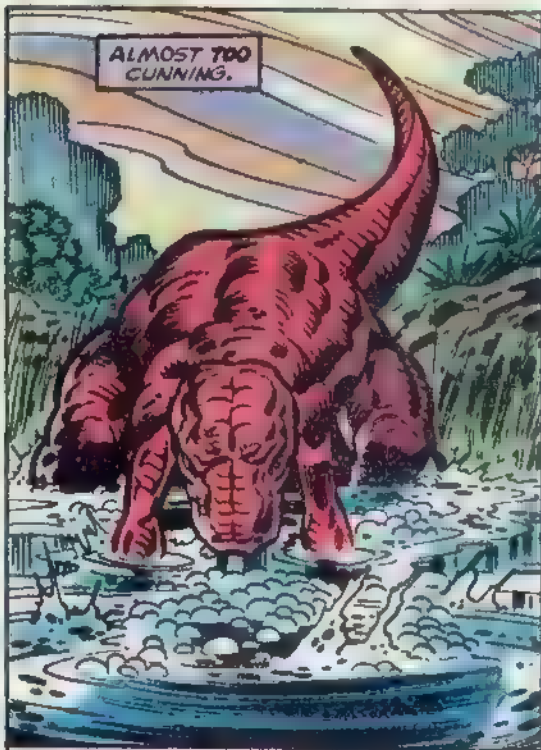
HE FIGHTS WITH A  
HEART AS STRONG  
AS THE STORM.

HIS SWIFTNESS KNOWS NO HESITATION.



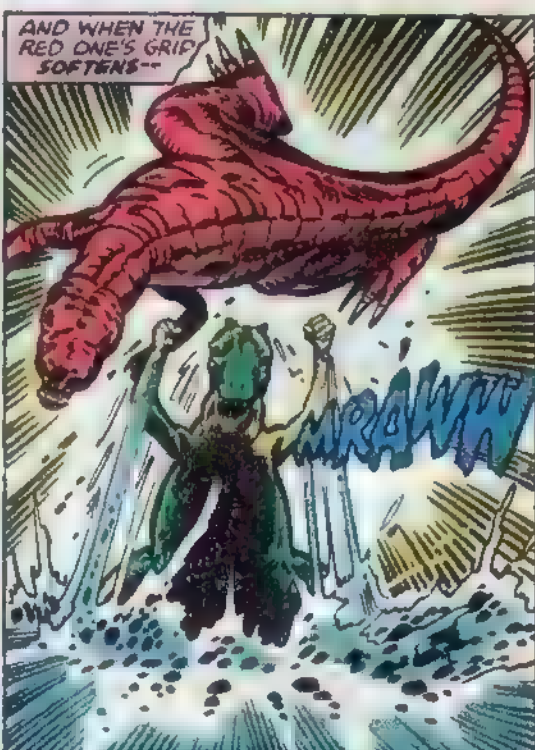
AND, TOO, HE IS  
CUNNING.

ALMOST TOO  
CUNNING.



THUS, FOR A TIME GODZILLA THRASHES UNDER  
THE MURKY, CHURNING WATER...THEN GRADUALLY,  
WITH INTERMITTENT SPASMS, FALLS LIMP.

AND WHEN THE  
RED ONE'S GRIP  
SOFTENS--



--GODZILLA USES HIS OWN CUNNING  
FOR A CRUEL SURPRISE.



MOON-BOY WATCHES THIS FIERCE STRUGGLE BETWEEN THE TWO VERY SPECIAL TITANS...AND HIS DOUBTS GROW TO NEAR PANIC.

NEVER BEFORE HAS A FOE LASTED SO LONG AGAINST THE SIZZLING CLAWS AND FANGS OF HIS FRIEND...

**GRAW  
RRIF**

AND NOW, THE TIDE OF BATTLE EVEN TURNS AGAINST THE CRIMSON BEHEMOTH...

NO, DEVIL! GET UP...  
YOU MUST GET  
UP, DEVIL!!

YOU CAN'T LET  
THE DEMON-BEAST  
DEFEAT YOU!

I MUST DO SOMETHING!  
THE DEMON-BEAST IS  
~~THE~~ <sup>THE</sup> ~~SWIFT AND STRONG~~  
AND CUNNING AS DEVIL...

--AND, HE HAS  
THE POWER OF  
THE MAGIC  
FLAME-BREATH!

I MUST HELP  
DEVIL! IF I CAN  
PUSH THIS  
BOULDER  
DOWN ON!


BUT JUST  
THEN--

**ROARRRR**

WHAT-??

--THE VALLEY TREMBLES  
WITH THE SOUND OF A  
THOUSAND THUNDERS..





NO, NOT THUNDER... BUT THE  
BATTLE CRY OF MASSED  
CONQUERORS AND THEIR  
FEARFUL BEASTS OF WAR.

THE BOOMING ECHOES FADE  
TO STARK SILENCE, BUT THE  
MEANING OF THE CRY IS  
MORE THAN CLEAR...

THE FIERCE LIZARD-  
WARRIORS HAVE  
REACHED THE CREST  
OF THE RIDGE, FROM  
WHICH THEY NOW STARE  
DOWN INTO THE VALLEY  
THEY WOULD CLAIM.

THE SIGHT IS ENOUGH  
TO CHILL MOON-BOY'S  
MIND AND SOUL.





NO, DEVIL--STOP! WE HAVE MADE A TERRIBLE MISTAKE! THE GREEN ONE IS NOT EVIL! DON'T YOU SEE, DEVIL?!

THOSE BEASTS HE FOUGHT MUST HAVE BEEN SENT BY THE LIZARD-RAIDERS--AND HE HAS BEEN SENT BY THE GOOD SPIRITS TO HELP US!

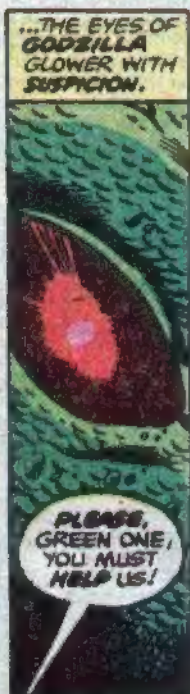
YOU MUST STOP FIGHTING EACH OTHER-- BOTH OF YOU!



THE TWO TITANS LOOK AT MOON-BOY...

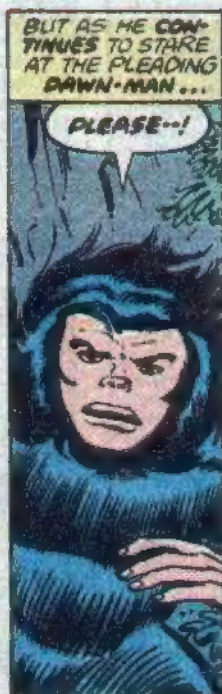
WE MUST FIGHT TOGETHER--TO SAVE THE VALLEY OF THE FLAME!

...AND WHILE DEVIL DINOSAUR IS IMMEDIATELY WILLING TO OBEY...



...THE EYES OF GODZILLA GLOWER WITH SUSPICION.

PLEASE, GREEN ONE, YOU MUST HELP US!



BUT AS HE CONTINUES TO STARE AT THE PLEADING DAWN-MAN...

PLEASE--!



...HIS MIND SEES ANOTHER BOY, FROM A DISTANT TIME AND PLACE.

PLEASE, GODZILLA!

A BOY NAMED ROB.



AND, SENSING DEEP NEED RATHER THAN A FURTHER THREAT, HE BEGINS TO TRUST THIS LITTLE CREATURE...

THEY'RE COMING-- CHARGING DOWN THE RIDGE INTO THE VALLEY!

GET READY! WE MUST STOP THEM!



YES, HE WILL OBEY THIS  
WILD-EYED BOY WHOSE  
BOND WITH THE RED ONE  
SEEMS EVEN STRONGER  
THAN HIS OWN TIE WITH  
ROS...

FOR THEY ARE THE  
REAL ENEMIES, CHARG-  
ING AT HIM NOW--THE  
ONES WHO HAVE TRIED  
TO STEAL HIS NEW-FOUND  
PEACE...HIS NEW HOME.

MRAWWW

FORGIVE ME,  
DEVIL, BUT I FEEL  
THE TOUCH OF DEEP  
FEAR. THERE ARE  
SO MANY OF  
THEM--!

EVEN FIGHTING TOGETHER  
...CAN WE POSSIBLY HOPE  
TO STOP THEM?!

A QUESTION  
TO BE ANSWERED  
NEXT  
ISSUE:

SIDE BY SIDE  
WITH DEVIL  
DINOSAUR  
AND  
MOON-BOY IN:

**THE BATTLE IN THE  
VALLEY OF FLAME!**

PLUS THE RETURN OF  
THE FANTASTIC  
FOUR AND THE MOST  
SPECTACULAR  
SURPRISE ENDING  
OF THE YEAR!!



# GODZILLA-GRAMS

c/o MARVEL COMICS GROUP  
575 Madison Avenue  
New York, New York 10022

ALLEN MILGROM  
EDITOR  
MARY JO DUFFY  
ASSISTANT EDITOR

Dear Folks:

Who'd ever have thought that I'd get so excited about a comic with a bunch of big monsters slugging it out? Not me! I'm too sophisticated; I prefer stories about teenagers in long red underwear bitten by radioactive spiders. So how come I like GODZILLA so much?

Well, let's face it. I like monsters too, and with this issue you've come that much closer to capturing the spirit of fun and the scale of immensity that makes these things so enjoyable. Unlike the movies, in which our suspension of disbelief is often hampered by unbelievable special effects, the free-wheeling comic can be taken—you should forgive the expression—seriously. Trimpe's art adds to this immeasurably; with every issue he becomes even better at drawing huge monsters looming over city streets, and with these last few issues he's gotten good at creating them as well as depicting their gargantuan conflict.

The Super-Beasts, and Red Ronin, have all the feel and character of the movies on which this comic is based. I loved them all and was almost sorry to see them go. Perhaps the biggest shock of this issue (#14) was Dum Dum's long overdue conversion to Godzilla's side; I'd begun to take it for granted that he'd never see the light.

And that battle! Just titanic; the most climactic conflict in this comic thus far. Herb conferred real weight and texture and authenticity to those monsters; they actually seemed to move, and their battle with Godzilla had all the more impact. Their deaths were shocking and at the same time joyous—exhilarating to see Godzilla triumph over such great odds. Who'd ever have thought that I'd see Dum Dum Dugan call Godzilla his "pal"?

Beppe Sabatini  
515 Division St.  
E. Lansing, MI 48823

Well, ...we hate to say it, Beppe, but we knew it all along. After all, ole Dum Dum's a good egg at heart. Right? You bet yer chicken-scratchin' yahoo he is!!

Dear Doug and Herb,

Unlike many of your readers, it seems, I always knew GODZILLA would be a hit! How anyone could think this book would flop or be a big laugh is beyond me. They must be crazy! However, some of the aspects of Doug's stories are hilarious—such as when the Champions and SHIELD fought each other more than they fought Godzilla, and when Red Ronin constantly attacked the SHIELD Heli-Carrier.

I curse myself for missing issues 1 and 2, but for some reason my store did not carry GODZILLA until the third issue. Can't you do something about this?

Red Ronin is definitely a good character (and ally) to have around. And little Rob is just perfect for the part. I almost cried when Ronin got decapitated in issue #13. If and when he is put back together, will Rob still have control over him or will he be reprogrammed?

Finally, I'm glad Dum Dum has realized that Godzilla is not a mean monster—just a very large, very curious, and very powerful creature.

Vince Bazemore  
3241 Xerxes Ave.  
Winter Haven, FL 33880

We're sorry you missed the first two issues, Vince, truly sorry—and for a whole plethora of reasons, not the least of which is profit. If these books don't sell, they don't get published—and if they don't reach the stands, they don't sell. Adequate, consistent distribution seems to be a perpetual bane of publishing, even more pronounced for comics—and it's a problem we're perpetually trying to rectify. Stick with us, and maybe we'll finally succeed, or at least improve. In the meantime, you may have to hunt a bit, but we think the prize is

worth it. (As for acquiring those back issues—not that it'll help Marvel any—the system of last resort has ever been the network of comics dealers and conventions now scattered all over the country. Maybe someone'll get in touch with you.)

And yes, current plans do include the restoration and return of Red Ronin—in new, improved fettle, no less! In the meantime you might keep an eye out (and hunt!) for our upcoming SHOGUN WARRIORS book, also done by Doug and Herb. It's gonna be stupendous!

Dear Marvel,

When I first saw GODZILLA advertised in your other comics, I was overjoyed! I've loved monsters and dinosaurs ever since I was three. And Godzilla has always been my favorite.

I was sick the week GODZILLA #1 came out, but luckily my sister got it for me. Then I missed #3 at the one newstand in my town, but again luckily I found it at a Seven-Eleven store.

I really enjoyed seeing Godzilla fight other monsters in issues 4 and 5, and I was even more delighted when Red Ronin and Yettiger fought him. But the three-part story featuring the Mega-Monsters surpassed everything, and I mean everything! It is my favorite comic book story ever!

I have the first fifteen issues so far and I intend to get all the rest, no matter how long it keeps going. The writing is great, and the art is fantastic. My thanks to Doug Moench and Herb Trimpe for Godzilla acting and looking his very best. I just can't speak highly enough of GODZILLA!

Frank Tindall  
19 Nolan Road  
Allentown, NJ 08501

Glad you're so happy, Frank, and maybe it's because you share a few early loves with Doug. The young Mr. Moench was also crazy about monsters and dinosaurs (and, being half-Scottish, especially "real life" combinations of the two such as the Loch Ness Monster)—as well as comic books (natch!), Egyptology, Amerindians, flying saucers, horror movies, and Vikings. Shoesh! Who knows where the Devil-May-Care Lad might have ended up if girls, music, and writing hadn't finally come along?

On the other hand, Happy Herb Trimpe grew up a confirmed techno-freak, dreaming and drawing spiffy planes, rockets, and other nuts'n'bolts whatnot—as witness his fabulous depictions of the new hyper-Heli-Carrier *Behemoth* and its attendant gizmos, extensions, and appurtenances. (P.S. Herbie says he also liked girls, music, and drawing. Ain't symmetry wunnerful?)

Hey! We're outta room and we've still got a whole slew of letters here! Oh well, there's always next time. See ya then, People, and be good!

